

# WOMAN'S VARIED INTERESTS

## HIPS ALLOWED TO RETURN

French Designer Rediscovered and Dresses Them in Drapings, Pleated Ruffles, Tunics, Flower Girdles and Low-Placed Bouquets.

TIME was and not so very long ago when hips were no mentioned in the best Parisian dressmaking establishments. Designers had declared them taboo, and everything possible was done to hide them. But with the swinging of fashion's pendulum hips are now acknowledged. Indeed, they are sometimes exploited by means of several layers of material arranged in a way calculated to increase the bulk.

An especially knowing looking suit which recently trotted along the Bois had a skirt in blue, red and white serge, trimmed from waist to base of hip with two overlapping hot-pleated ruffles in blue serge. The fronts of its brief little blue serge jacket were gathered under scarf-like strips brought forward from the back and slanted sharply from directly under the arm-eyes to the front centre of the waist line, where they were carelessly knotted.

### Deeply Flaring Pleats on Hips.

On this jacket was a high standing, widely turned-over collar, vastly unlike the flesh pink organdie, high flaring affair belonging to another costume, of truly remarkable color scheme, the skirt of which, in an exquisite shade of strawberry, was gathered and looped under a double peplum, plain across the front and laid in deep, flaring pleats over the hips at sides and back.

Below the waist it was flatter and down by a girdle above which lous d the fronts of a long sleeve like jacket of the silk. The straw hat in three tones of pink repeated in its foliage trimmings the flesh hue of the collar.

### Short Coat Lengthened by Buttons.

A blue serge suit proved how cleverly the line of a short coat may be lengthened by continuing its buttons over the hips of an overskirt straight at the sides, but at front and back gathered into a belt. Of course, these buttons were of the highly polished sort, else the desired effect would have been lost. A fluted white net Elizabethan collar, two blue and chambray aigrettes on the hat, chambray-colored gloves, a girdle tasselled in white beads and a cluster of gardenias, were the finishing touches of this costume.

But this attractive blue serge was only one among several odd departures from the conventional walking suit. One had a jacket in black cloth with front and back falling loosely in single sharp points to the hips, leaving the sides very short. On the left shoulder and below the arm it was closed with a row of buttons. Self-material cuffs turned back upon set-in sleeves and a black velvet bow joined the standing, turned-over collar.

A skirt in green and black and white striped cloth was draped at sides and back with horizontally-placed self-material, and on a black velvet brimmed hat was a solitary pink rose. Equally odd was a self button-fastened jacket

in dark green serge gathered into a scanty circular ruff that clung to the hips.

A narrow collar turned away from a white linen self-fastened priest's band, a wide shaped ruffle outlining a slightly draped long overskirt, a garish green straw hat and a white silk parasol made up a fetching costume in strongly contrasted tones.

### Deep Girdles in Numbers.

To walk a few yards on the Bois without meeting a deep girdle would be an odd experience. Girdles are as numerous as the sands of the sea. Yet while all are akin, few are exactly alike or similarly worn. On a stunning brown-and-white combination the brown satin girdles, set high against the waist at the right side, crossed the hips, dropped low at the left side, was knotted there and fell upon a white net lace overskirt trimmed with two bands of white tulle and two of brown satin.

The satin bodice, the fronts of which crossed over a white tulle guimpe, hid lace elbow sleeves trimmed with one tulle and two satin bands and was finished by a white rose cluster corsage bouquet. On the eight-inch high Russian turban, sharply pointed in front and dropped low to right of back, were massed brown plumes.

Even a décolleté afternoon costume is sometimes encountered. One was a magpie creation, the square-necked bodice of which was formed by broad bands crossing the shoulders and running under an exaggeratedly high girdle, making a straight line under the arms. A low-waisted effect was produced by placing a bouquet between the belt and a hip-encircling girdle, knotted at the back. The girdle drew down the fulness of a front-opened overskirt and a ruffled white tulle lower overskirt veiled a black skirt. A black-faced white straw hat, white gloves and jet and pearl necklace completed an exceptionally striking magpie combination.

### Capes Military and Clannish.

Avowedly gray but not a bit Quakerish was a cloth wrap gathered at the neck into a high collar and caught in at the back with a moiré sash in puce shade. Also in gray was a Scotch plaid silk charmeuse cape with a V-opened neck outlined with bands of embroidery in clan colors. Worn with a darkest green chiffon cloth gown was a green-lined bronze chiffon cape, the short front of which, fastened at the throat with a single box pleat, fell to the waist. From the sides it gradually tapered to a point almost sweeping the ground at the back.

Distinctly military was a cape in blue summer cloth lined with blue satin. It fell over a long belted blouse in blue satin overlapping a second satin pleating attached to a blue cloth skirt. A fantasy-trimmed blue hat was protected by a very small rose silk parasol which shaded the face.

By cloaking the hips in a disguise of flaring tunics beneath a tightly-fitting girdle, the strawberry taffeta costume illustrated above lays stress upon them. A line of buttons continuing on the skirt gives length to the short jacket of the blue serge suit shown on the right.



The audacity of the magpie walking costume of black-and-white taffeta illustrated above lies in its décolleté blouse and low-placed bouquet. The hip-encircling girdle of the brown silk gown shown at the left tends to emphasize the fulness of the over-tunics of white lace.

A voluminous all-blue cape and a diminutive sunshade.



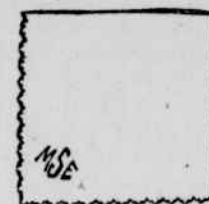
by a scalloped edge they are priced \$2.25 each.

### Linen Centrepiece.

A beautiful centrepiece is of French linen, elaborately embroidered in mosaic work. It would make a lovely wedding gift. Price, \$50. Smaller ones for a 20-inch table are embroidered in a single figure. Price, \$16.50.

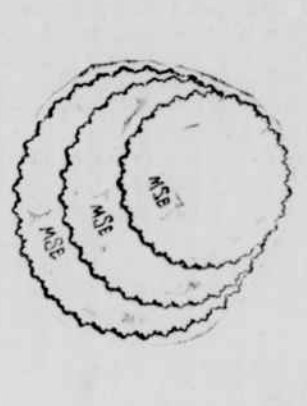
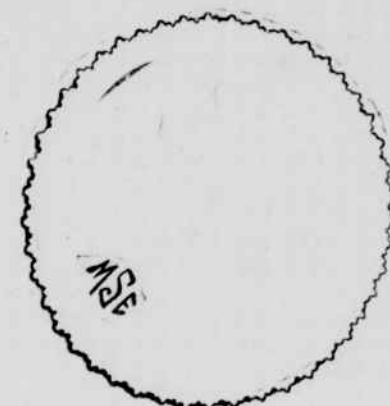
### Bed Linen.

Sheets and pillow cases are among the things that a bride should have



plenty of. Some good looking ones, made of the best linens, may be had for very little money.

The laundering of pillow cases is a thing to consider when choosing them. One set has Shamrock embroidery placed on each side between a row of hemstitching. This makes a neat looking pillow case. Price,



### MONOGRAMMED LUNCHEON SET.

\$3.25 each. Single sheets to match are \$10.25 each, and double ones, \$13 each. Plain hemstitched linen sheets are far less expensive, single sheets being \$6.75 to \$18 a pair; double sheets, \$9.50 to \$23.50 a pair. Pillow cases to match are from \$2.50 to \$3.75 a pair.

or roughly-corded silk in low-toned Roman stripes. White taffeta, if the complexion is very clear, is especially attractive.

## The Steamer Costume

Care Must Be Taken Not to Include Wornout Garments.

NO economy is so false as that indulged in by the woman who wears her old clothes while crossing to Europe and her new ones when she reaches the other side. Clothes for the steamer may be simple, but if there is a place in the world where worn petticoats, old shoes, sagging skirts and hats that have ceased to be smart show every imperfection it is on the deck promenade. On land there are cathedrals, shop windows and galleries to attract attention, but on shipboard there is no distraction of that sort. On the other hand, the satisfaction derived from a successful steamer costume is intense in direct proportion to the value one sets on the approval of one's fellow voyagers. For deck wear one must have new

Silk brocade or ribbon laced the daintiest slippers are correct to wear with any of these dinner gowns. Many women prefer to wear all-black footwear all the time. In that case, there are low-cut black patent leather pumps that may be worn with black or white clocked hosiery.

There will be times during the voyage when one will have neither a maid, time nor energy to dress elaborately for dinner, and then a soft one-piece crepe de chine dress that can be put on hurriedly may prove useful. It should fasten in front, for nothing makes one more miserable than waiting for a busy stewardess to hook up a blouse when one is eager to get on deck as quickly as possible.

### An Emergency Hat.

It is sensible to have a soft straw or cloth hat to fit closely over the hair, with veil attached. Many an ocean voyage has been almost spoiled because a suitable hat was lacking.

One needs, of course, a lightweight bath robe of some sort. A dull blue or old rose crepe de chine with a collar of embroidered batiste would answer the purpose of both bath robe and negligee. Simple boudoir caps are useful to wear to the morning bath before the hair has been dressed.

## Simple Dancing Frocks

WITH every season certain characteristics stand out in dress. This year simplicity is the keynote. Trimming must be sparingly used, if at all. The sketch on this page shows a model that will be popular.



lar, as it is full at the bottom and gives ample room for the wearer to dance.

The waist is accordion-pleated, with a piece of plain chiffon that goes down to a point in front, finished with a pique edge. A white yoke of chiffon comes up rather high on the neck, edged with a ruffle of tango chiffon. The sleeves are of white chiffon and come down to the elbow, finished by accordion-pleated ruffles.

The skirt, a mass of accordion-pleated ruffles, which fall gracefully over one another, is joined to the waist with a wide ribbon belt to match the dress, which forms an attractive butterfly bow behind. The bouquet of pink sweetpeas gives the dress just

the dash of color it needs. This is a charming frock for informal dinner and dances; it comes in pink, pale blue and yellow. Price, \$32.

## Cool Blouses

For Summer Wear They Have Short Sleeves and Low Necks.

THE demand for cool summer blouses grows steadily now. This season they are being made up in the coolest way possible, with three-quarter sleeves, low neck, in the flimsiest of crepes, voiles, nets and laces.

These blouses are all of good cut in



epite of their very moderate price. Many of them may be found in the extensive white sales of the month, as the latest lines have been incorporated into the blouse of low price.

### For Luncheon or Tennis.

The waist sketched is of white marquisette embroidered simply by hand. The sleeves are cut in the raglan style, finished by attractive bell shaped cuffs of white organdie. The standing collar is of white organdie, forming a V in the front, and is fastened by novelty buttons. A waist of this kind could be worn either for an informal luncheon or tennis. It is nicely made and has all the summer daintiness one could wish. Price, \$6.75.

## Bride's Dowry Chest

May Sales Contribute Towels, Blankets and Bed Linen.

THE BRIDE who is filling her dowry chest will find an exceptional lot of linen bargains during May, and if she is a judge of linens, she will realize at once the good values of some that are shown.

The luncheon set, sketched on this page, although simple, combines beauty and utility. It consists of a 27-inch centrepiece, and one dozen each of 6-inch, 8-inch and 10-inch doilies. The linen is very fine and is scalloped by hand. In addition, each doily may be embroidered to order in any three-letter monogram—in white, or in color. The complete set consists of forty-nine pieces. Shown by one of the most conservative linen shops, it is \$28.54.

### Bath Towels.

Very attractive bath towels, one of which is illustrated here, are being shown by the same shop. It is made of Turkish towelling, with five lines of Alice blue and a border of blue around the hemstitched bottom.

These towels come with differently colored stripes, such as green, gold, blue and rose. Price, \$15 a dozen. Washcloths may be had to match.

### Summer Blankets.

Summer blankets are always being looked for during the warm months. Some exceedingly good ones are made of pure wool, with five pink stripes and a pink silk facing at the bottom. These come in two weights,



BLUE BORDERED TOWEL.

for either a single or double bed. Prices, \$12 and \$14.

### Dimity Bedspreads.

To cover the blankets some very attractive bedspreads are made of white dimity, with a 7-inch monogram, beautifully embroidered. These sell at \$8 for single beds and \$8.75 for double. They are just the thing for summer, as they give a cool and fresh appearance.

### Guest Towels.

Pretty guest towels are always an attraction. Some inexpensive but very serviceable ones are of hand embroidered Irish linen, with a scalloped edge. Price, \$1. Others are in madeira work on bird's-eye linen; embroidered in eyelet work and finished

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